



SENTENCED TO ONE SEMESTER AT HARD LABOR are newly appointed Almagest Staff members. Pictured from left to right are Dale Massie, photographer; Gina Gordey, editorial assistant; Terry Hargis, sports editor; Diana Loomis, asst. feature editor; David Graham, asst. editor; Renee Downs, business manager; Steve Kennedy, cartoonist; Margie Parvino, editor and Mary Mika, feature editor. The evil smirk at right is worn by John Tabor, faculty advisor. Tabor clutches Howard, his mascot. Not pictured is Deborah Carter, photographer. (Photo by Bob Mathis)

LSUS Observes Open House Day

Officials of the Louisiana State University System and LSUS faculty, staff and students are holding an open house on campus 3-5 p.m. today.

The event is in observance of the expansion to a four-year institution with the formal opening of the newly completed liberal arts building at 3:30 p.m.

An LSUS Open House Committee has been in charge of the event. Committee members are Dr. Joe Goerner, associate professor and chairman of the chemistry department; Hubert Humphreys, assistant professor of history; David Lawson, assistant professor of English; Ken Owen, assistant professor of accounting; Bill Malone, president of the LSUS Student Government Association; and Tony Sanders, SGA vice president.

Tour of Building

Visitors will be allowed to tour the four-story structure and the campus and also view a library exhibit

that depicts the history of the school. Refreshments will be provided.

Containing a gross area of 115,200 square feet, the \$2½ million building can seat from 40 to 120 students in each of 58 classrooms.

It also houses 9 departmental offices, 92 faculty offices, 4 seminar rooms, foreign language laboratories, audio-visual storage rooms, a fine arts classroom and a speech correction facility that includes conference and observation rooms.

Diplomas in '75

With the new addition, LSUS is now able to accommodate 4,500 students.

LSUS became a four-year, degree-granting university on June 22, 1972 when Gov. Edwin Edwards signed a bill expanding the school. Diplomas are expected to be awarded in the spring of 1975.

'Miss LSUS' Contest Raised To Pageant Level; Swimsuit, Gown, Talent Competition

This year's "Miss LSUS" contest scheduled for Oct. 27 will be raised to pageant level, according to Larry Hilton, chairman of the student activities committee.

The pageant will follow the pattern used for the "Miss Louisiana" contest and is intended to focus more attention on the school's reigning beauty.

This year, Hilton said, a panel of judges from north Louisiana will determine who "Miss LSUS" will be. He said the Student Government Association has mailed letters to five prospective judges, recommended by Shreveporter Garland Riddle, who has helped plan "Holiday in Dixie" activities and the "Miss Shreveport" pageant.

Meanwhile, an SGA pageant screening committee is being formed to review the qualifications of all candidates and to narrow the field to 15 contenders as required by "Miss Louisiana" pageant rules.

The "Miss LSUS" contender must be a full-time student with at least a 2.0 average. And this year, there is the added-on requirement that the contender possess a talent as well as beauty.

Pageant candidates should be sponsored by a club, association or group of individuals.

"We are already approaching clubs and other groups to see if they might

wish to sponsor a girl," Hilton said. "Any girl without a sponsor who wants to be considered should check with any of the groups of clubs we have on campus."

Filing applications may be picked up by candidates in the Student Affairs Office, Room 140, in the Liberal Arts building.

Deadline for filing is September 28.

Committee To Visit Campus

A committee selected by the Southern Association of Colleges and Schools is scheduled to visit LSUS October 28-31.

The committee, headed by Dr. Arthur Doerr, vice president of academic affairs at the University of Western Florida, will decide if LSUS passes the required qualifications to become an accredited four-year institution.

Dr. Gary K. Brashier, head of academic affairs at LSUS, said that our institution should easily pass the minimum requirements needed for four-year accreditation.

Psychology Club Officers Chosen For '73-74 Term

The LSUS Psychology Club held its election of officers at a "Back to School Breakfast" on Friday, August 24. The new officers for the 1973-74 school year are: Benny Bowden, President; Perry Hill, Vice-President; Mary Candiloro, Secretary and Nyla Farley, Treasurer.

The club is entering into a transitional phase and is inviting psychology majors or any students primarily interested in psychology to join. The first meeting is scheduled for Monday, September 10. The room number and time will be posted.



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ALMAGEST

LOUISIANA STATE UNIVERSITY IN SHREVEPORT

Elias To Present Art Demonstration Sept. 11

Harold J. Elias, artist, lecturer and instructor, will present two art demonstrations Tuesday, Sept. 11 at 11 a.m. and 7 p.m. in the Science Lecture Auditorium under the auspices of the Artists and Lecturers Committee.

Primarily a painter of mixed mediums, the adept artist has been represented in over 90 juried exhibitions on both the regional and national level and has had over 70 one-man-shows to his credit.

Works on Exhibition

His work has been shown in numerous museums and galleries including the Art Institute of Chicago, The Baltimore Museum of Art, The Crea-



Harold J. Elias

tive Gallery in New York, The Denver Art Museum, The Detroit Institute of Art, The Pennsylvania Academy of Fine Art and others.

The renowned artist received his B.A. and M.A. degree from the School of the Art Institute of Chicago.

Achievements

In 1957 "Art in America" selected Elias as one of the "New Talents." He is listed in "Who's Who in American Art," "Who's Who in the Midwest," "Personalities of the West and Midwest," "Who's Who in Finance and Industry," "Dictionary of Inter-

national Biography" and "Men of Achievement-1973."

Besides exhibiting, Elias lectures on contemporary art, serves as juror, finds enjoyment in teaching and ex-

presses his ideas in wire sculpture and mobiles. Presently, he is Director, Corporate Communications, of Wellman Industries, Inc., Longview, Texas.

Brown, Stein Join Staff

Two additional faculty members have been appointed, Dr. Donald E. Shipp, chancellor, has announced.

They are Dr. Wayne F. Brown II, assistant professor of biological sciences, and Nina L. Stein, sociology instructor.

Dr. Brown has B.S. and M.S. degrees from La. Tech and a Ph.D. from La. Tech and a Ph.D. was a graduate assistant at both institutions where he studied zoology, chemistry and physiology.

For the past three years the Shreveport native has been a science teacher for Caddo parish, and in 1969-70 was an instructor at the University of

Maryland where he received a biomedical science award.

Miss Stein, also a Shreveport native, received a B.A. degree in 1969 from La. Tech and an M.A. degree in 1971 from the University of Mississippi where she was a graduate instructor and a research assistant.

During the spring of 1969 she was a substitute teacher at Fair Park High School and for the past two years has been sociology instructor at Southern University in Baton Rouge.

Miss Stein is a member of the Southern Sociological Society.



Dr. Wayne F. Brown II



Nina L. Stein

Announcements

Want to play pool or ping pong between classes? St. Luke's United Methodist Church at the corner of Youree Dr. and Sandbeach Blvd. will be open weekdays from 9 a.m.-1 p.m. Their game facilities are available to LSUS students free of charge.

Girls interested in joining Phi Mu Alpha, a social sorority, will meet at 8 p.m. on Sept. 10 in the Science Lecture Auditorium.

Biology Club welcomes new members. Anyone wishing information concerning the club may contact Dr. Laurence Hardy or Mrs. Dorothy Hubble.

Editorials

Even On Weekends

We Will Work For Common Good

At the end of last semester, the outgoing editor of *Almagest*, Cathy Lewis, bequeathed to the future editor "weekends of working on the paper, a desk piled high with lots of junk, but no news, and most of all, a chance to make *Almagest* a good voice of the students."

Such is our legacy—or curse, it may seem.

But fortunately, the junky desk has long ago been cleared, and we have moved into a new, poster-clad office on the third floor of the Liberal Arts Building.

The news that last year was scarce is beginning to snowball in quantity as the campus percolates with the enthusiasm of a full-fledged university.

Completed by Friday

But, true to the past, we are still working weekends and praying that we will soon become efficient enough to have everything completed by Friday afternoon. However, that's not likely since we are still students — ever learning, never perfect, and *Almagest* will remain a student newspaper, first and foremost.

To make *Almagest* appealing to students, there are choices and sacrifices to be made. Do you want an award-winning newspaper, or do you want an interesting newspaper, free of journalistic stiffness?

John Tabor, faculty advisor to *Almagest*, said that the awards are what remain and are remembered.

'Misspelled Wrong?'

Bill Malone, Student Government Association president, said, "We want a newspaper that is interesting to students even if it is misspelled wrong."

This semester we want to produce a compromise between the two opinions. We will strive to be journalistically correct and at the same time will keep our dictionaries handy to assure the correct misspelling of all words. The result should be interesting.

And we do long to be a voice of the students.

We have toyed with the idea of forming an editorial board which would decide on editorial opinions, and we would print no ideas except those which we were in full agreement. All editorials would be unsigned.

Open Policy

But it seems to us that it would be a violation of student rights to censor the newspaper in such a way. *Almagest* will remain open to hear and print the editorial opinions of all students whether we agree with them or not.

Fortunately, the signed editorials you read do not necessarily reflect the views of the newspaper staff. Learning occurs only when we have a free exchange of ideas, pro and con. No one would profit if we fed you our views only and refused to print contrary opinion.

Of course, we will not relinquish our right to refuse to print any editorial that we feel is unfounded, indiscreet, ridiculous or inflammatory. We will also retain the right to effectively edit a contribution.

Controversy and Harmony

This year we will strive for harmony, realizing that although controversy makes a good news story, controversy should not be manufactured merely for that purpose, especially by the newspaper staff.

When conflict naturally occurs we will not seek to avoid it, but needless bickering between *Almagest* and other campus organizations (such as SGA) will accomplish nothing.

This year, through cooperation and concentrated effort, we will work for the common good—even on weekends.

—Margie Parvino

Why Not Give Them What They Deserve?

With the beginning of this semester year, LSUS has reached its destiny—four-year status. The new liberal arts building, addition of faculty and an increased number of both freshmen and upperclassmen, as compared to last fall, have helped to make LSUS a university, at least almost.

Many students have little complaints, such as the lack of a pay phone booth and pencil sharpeners in the new building, but everything in general is good. The administration can testify to that.

One reason is the availability and open use of the elevators to students in the new building. This privilege could save a student precious minutes when he is in a hurry to get to class.

Another compliment which the administration deserves is the attempt to not schedule classes during the noon hour. This act of kindness enables both students and faculty to stifle their hunger before continuing the day's work.

Despite criticism, the administration has continued to do the best things possible to satisfy every student, which is sometimes impossible with an enrollment of diverse vocations, such as LSUS. They should be commended, not condemned.

—David Graham

WATERGATE: MILKING IT FOR ALL ITS WORTH.



Violence—Anyone?

Statistics from a current television commercial report that the average American family watches two thousand hours of television annually. For the family of four, this breaks down to five hundred hours per individual or almost two hours daily.

Therefore, one must wonder if the arguments of the Federal Communications Commission are not valid when it is obvious that this country's crime rate is rising, and violence has been linked directly to television's influence.

Every Saturday morning nearly five hundred thousand children between ages two and twelve watch approximately five hours of cartoons.

Superhuman Characters

The heroes and heroines of these animated programs are usually superhuman in every sense of the word—they fall from cliffs, are blown up by villains and chased by ghosts—yet they always manage to emerge unscathed. A child's simple logic cannot accept the fact that if Wile E. Coyote can do it, why can't he?

Almost all prime-time television, if not a situation comedy or medical show, is violent. The American Broadcasting Company leads the three major networks with ten violent shows. Some examples are "Mod Squad," "The F.B.I." and "Streets of San Francisco."

The Columbia Broadcasting System has the least with seven and boasts of its situation comedies. Yet CBS televised "The Marcus-Nelson Murders" which led a teen-age boy to follow the action of the movie and commit a murder.

Grueling Russians

Another facet of television violence is sports broadcasts. Approximately five hundred hours are shown annually, and television spectators are freely able to view the grueling bouts of force which invade football, ice hockey and a certain basketball game between the Americans and Russians during the 1972 Olympics in Munich.

With undue fury to the consumer's pocketbook, television has made a "killing" in advertising. Each consumer is persuaded that a certain product is much better than similar ones.

Television must have a great influence—violence is up along with the selling of consumer goods.

—Becky Charrier

Does Anybody Know Where Forbing Is?

Woe be to the new resident of Shreveport. The problems of moving into this City of Roses is nothing compared to the thorns encountered after the last stick of furniture arrives.

The problem begins when you try to obtain a telephone. Oh, Mr. Bell's employees are anxious to serve you—in fact they are overanxious. It can take you more than an hour to explain that you really don't need three telephones with thirty-foot extension cords in a small, one bedroom apartment.

Electric Tambourine Lessons

Once the telephone is installed, beware! Within an hour the gamut of calls begin. First, a sweet little old lady wants you to take guitar and electric tambourine lessons.

Next comes a call from a research company wanting to know what kind

of toothpaste, deodorant and flea collar you use.

Grant's Tomb?

The encyclopedia company calls while you are trying to eat supper, informing you that if you can answer the question, "Who is buried in Grant's Tomb?" and buy a set of their encyclopedias you are eligible to win a two-day vacation to beautiful downtown Forbing.

So beware new citizens of Shreveport. From the moment you arrive you will be bombarded with proposals, questions and sales pitches. By the way, does anybody know where Forbing is?

—Clayton Williamson

Snack Shack Tradition Should Be Abolished

Four-year status for LSUS has become a reality. No longer can LSUS be referred to as a high school.

The reader of English novels may still long wistfully for the quadrangle-belltower-ivy syndrome which is non-existent at LSU, but one must be content instead with attempting to establish characteristic LSU tradition.

Rhyme Time

A tradition which has been in existence since it sprang up in the cotton patches between Youree Drive and Harts Island Road is the reference to the pseudo-student union as the "snack shack." If a comparison is made to other four-year universities in Louisiana, it should be noted that most colleges have a unique name for their student unions. But the "snack shack?" The fact that two words rhyme does not make their combination an appropriate name.

The "snack shack" is one tradition belonging to the earlier, simpler days of LSUS, before it had really earned its name of university. One day, in the not-so-distant future, the students will have an authentic union.

Clearer Atmosphere

The Alumnus Association of 1980 can remember fondly the days when they played spades and drank coffee in the "snack shack." The back-room's current opium-den atmosphere where Alice Cooper, John Denver, and Leon Russell live in perfect harmony on the jukebox will eventually clear.

Ivy may never grow too well on

the halls of LSUS, but the "snack shack" is a tradition which should definitely be abolished in favor of a new one.

—Jennifer Stierman



ALMAGEST

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Black Senior Tells His Side

By GEORGE M. LAWRENCE

"I chose LSUS because more money was being put in here, it had more of what I needed, and because I was seeking an education. I didn't care whether the school was black or white." So said Joe Gant, a senior sociology student at LSUS, who just happens to be black.

Gant, the son of Mr. and Mrs. John L. Gant, 1920 Clanton, Shreveport, was one of the first blacks to enroll at LSUS after the school came into being. He realized early that he, one of the top five graduates in his class at Union High School, was not prepared to compete with the overwhelming number of white students here. Almost flunking out of LSUS his first semester, he says he was not equipped for the pace of learning in a predominantly white university; and the average white freshman was miles ahead of him academically.

Problems Adjusting

After completing his first semester at LSUS (he was admitted on scholastic probation), Gant decided to go into the U.S. Army to give himself a breather and think things through. He served 19 months, most of it in

Germany as a chaplain's assistant, before returning to LSUS in 1971. His grade point average that first semester back was 3.0 and he followed with a 3.5 average the following semester, making the Dean's List in the process.

Gant says he was not the only black to have problems adjusting to the pace at LSUS. Many did, he said, and that is one of the reasons so few blacks take an active part in campus activities and social life here. Their reasons, according to Joe, stem from their home and school environments.

"The cards are stacked against the black student in high school in Shreveport and they come here (to LSUS) under a handicap. The number of black schools have been reduced or closed." Gant named some

of them: Union, his alma mater, is now the Caddo Career Center; Valencia, Bethune, Linnear, Herndon and Walnut Hill, all formerly black high schools in Caddo Parish, have been demoted to junior high schools. George Washington Carver has been closed altogether.

No Positions

"The black kid," says Gant, "is taken from the black community and put in a white atmosphere (white high schools) where he can't compete. He can't win positions (in student organizations) unless the white administrators set quotas for blacks." (Reference to the white principal at Byrd High School several years ago stating that a certain number of black students would be chosen cheerleaders.)

"Blacks are more heavily punished than are their white counterparts," Gant said, "for infractions of rules and more are sent home and expelled." These are some of the reasons blacks involve themselves so little in campus life. "They've been put down so long they're afraid to exert themselves now," he said.

Morale Builder

Gant feels the campus would definitely benefit from a black instructor, if for no other reason than as a morale builder for the black students. But he doubts that all-black institutions such as Grambling or Southern Universities, have a place in society today. "You can't run a dual system and expect equality. There is no equality. One (of the two systems) is gonna benefit."

He is, however, opposed to Grambling or Southern losing their identities "because both have played a leading role in the black community for years, and to merge them (with Louisiana Tech or the LSU campuses) would destroy an image in the black community."

Joe feels that the concurrent opening of Southern-Shreveport and LSUS was "an outrageous waste of state money."

How can the white students on campus encourage the blacks to join in social activities? "I don't know," Joe says. "I wish I did."

So do we.



THE LIBERAL ARTS BUILDING, a long awaited reality, symbolizes the growth of LSUS. With the attainment of the four-year status, the enlargement of the faculty and student body created a demand for more facilities.

Pencil Sharpeners

Nice Building...But One Thing Is Missing

By MARY MIKA

First comes the four-year status, then comes the Liberal Arts Building, then come the people.

And they came.

During the hot summer months most of the administrators and faculty got out their cardboard boxes and made the big move from the library to the new building.

Elevators Available

Luckily the four-story liberal arts building is equipped with elevators—however contrary when first being initiated.

The new addition to the campus contains 113 faculty offices, 57 classrooms, nine administrative offices, six seminar rooms, the Special Education Center and other special-use rooms.

The strategically located Directories can assist students and visitors to the whereabouts of Deans, Chairmen and other sought-after offices.

Frequented student-oriented offices include Director of Student Affairs, Room 140; Student Government Association, 127; Student Aid, 128;

Bagatelle, 228; and the Almagest office, 328.

Has Personality

Although the liberal arts building has features in common with the two other facilities, there is a hint of personality showing.

Some of the advantageous highlights are the luxurious Deans' offices, the larger bathrooms (including "El supremo uno" on fourth floor), the elevator for faculty and students, the logical classroom numbering system, left-handed desks, pastel-colored walls and the not so incognito Faculty Study which in reality is the Faculty Lounge.

The only unanswered question floating around this efficient, organized and well-planned building is—"Where are the pencil sharpeners?"

Art Breaks The Barriers

By JENNIFER STIERMAN

The exhibit of 41 "Impressionist and Post-Impressionist Paintings" displayed at the Kimbell Art Museum in Fort Worth, Texas from August 22 to September 16 represents a tremendous cultural and diplomatic breakthrough in relations with the Soviet Union.

These paintings, predominantly by French painters such as Cezanne, Matisse, Picasso, Braque, Monet, Renoir and Gauguin, are the result of a collection compiled in the early 1900's by two wealthy Russian merchants from Moscow. Following the Russian Revolution in 1917, these collections were nationalized and placed in the Moscow State Museum of Modern Art. In 1948, they were transferred to the Pushkin Museum in Moscow and to the Hermitage Museum in Leningrad.

The negotiations with these museums for the exhibit of the paintings in the United States were made by Knoedler Galleries in New York. The exhibit was shown in Chicago, New York, Washington, D. C. and Los Angeles, with Fort Worth being the final exhibit site.

Interested Shreveporters have been aware of the Kimbell Museum since it opened last October. With the Kimbell Art Museum merely 200 miles away, Shreveporters can look forward to future exhibits.



JOE GANT, SENIOR SOCIOLOGY MAJOR, reveals his insight into the problems of adjustment that LSUS black students encounter.

DISCussions

By ROD ZICH

Passion Play—Jethro Tull. Ian Anderson and his co-workers have done it again. They have succeeded in creating one of the best pieces of progressive music I have ever heard.

The group displays their versatility on a variety of instruments. Anderson plays acoustic guitar, soprano and soprano saxophones, as well as flute. His band accompanies him with electric guitar, piano, organ, synthesizer, bass guitar, drums, timpani, glockenspiel and marimba.

The music is written in four cor-

responding acts, combining soft, beautiful acoustic with heavy, electric rock music. I would recommend this album for all tastes; however one may have to listen to it a couple of times to get into it.

For a musical and visual experience go see Jethro Tull in person Monday, Sept. 17 at the Hirsch Memorial Coliseum.

LSUS Is Maintained And Monitored

By EDITH FORSHAY

"Campus Security means total security," according to Dr. Kenneth M. Purdy, Director of Student Affairs, and with day and evening classes and approximately 2,600 vehicles registered by students and faculty members, this can pose problems.

The five Security Officers, all accredited policemen, on campus are Claude (Smokey) Overlease, Chief of Security, Ralph Helms, James Goss, Arlen McDonald and Robert Ryan.

Not only are they responsible for the security of the University grounds and buildings, but they also handle all traffic and traffic problems.

Likewise, all accidents must be reported to the Campus Security Office Room 146 of the liberal arts building. In case of serious accidents involving physical injury, the officers are trained to take appropriate emergency action, call a doctor or order an ambulance.

In case of medical emergencies, the Office of Student Affairs should

be notified immediately. Should a student or faculty member suffer a heart attack or sudden illness, a doctor would be summoned and an ambulance ordered if necessary.

To maintain total Campus Security, Dr. Purdy stated "that all facilities are security monitored and maintained." A visual check of all buildings and the grounds is made, and no one is allowed to enter a building without first checking with the officer on duty.

In order to have a secure campus, the first step is to become familiar with the regulations and rules as listed in the Student's Handbook. The second step is to obey them. Only then is "total security" possible.

CAMPUS CORNERSTONE



A GOOD FOUNDATION is the basis for growth and with the four-year status in effect LSUS is certain to benefit from the leadership and guidance of Chancellor Donald E. Shipp. As the highest official of LSUS, the Almagest honors the Chancellor in hopes of a successful 1973-74 academic year.



THIS SIMULATED PICTURE shows how the six-sided screen will appear to the crowd, enabling each spectator to see a TV-like view of all activities.

Superdome To Be Equipped With Instant Replay Screens

Officials of the Louisiana Superdome have received six Eidophor large screen projectors as part of a \$1.3 million contract with Theatre Network Television, Inc. The projectors are part of the Superdome's giant screen television system, an innovation not offered anywhere else in the world. The Superdome has been planned to be used for sports, concerts, circuses, beauty and talent contests, stage plays, conventions, trade shows, exhibitions and mass audience shows.

Most unusual among the Superdome's versatile features will be the giant screen television system. Suspended from the ceiling, directly over the playing field, will be the six-sided gondola, with each side a giant television screen, 26 x 22 feet in size. The six screens will feature instant replay and slow motion, making virtually every seat in the stadium a good one.

Engineers at the Eidophor Corporation in Zurich, Switzerland built the six huge projectors, which will be part of the TV system. The one-of-a-kind projectors weigh a total of almost 12,000 pounds, and will be housed on the fifth level of the Superdome, from where they will each project an image to their own screen, from six different locations.

According to engineers at Eidophor Corporation, the image that the projectors will "throw" onto the screen is sharper, brighter, and has more contrast than a home television monitor, even when every light in the Superdome is turned up to its maximum.

Also housed in the gondola, be-

hind the six screens, will be full theatrical lighting and sound, all operated from the Superdome's control room. In the control room will be everything you'd expect to find in a modern television station—videotape machines, film and slide projectors, special effects machinery and everything else necessary to run the one-of-a-kind television screen.

Bench Remarks

By TERRY HARGIS



The place to be this fall is watching football on T.V. or do we have a fall for you. Both of these statements are familiar T.V. network commercials and they sum up what is in store for the public in the way of football entertainment this year.

The three area stations will air 62 regular season NFL games. The Dallas Cowboys and Pittsburgh Steelers lead the way with both scheduled to appear in 10 contests on air. Kansas City and Miami are next with 7 and 6 games scheduled and New Orleans and Houston, both area teams, with only 4.

Some of the games being featured are both Dallas-Washington games, both K.C.-Oakland games, Miami-Dallas, Minnesota-Green Bay and Pittsburgh-Cincinnati. This year more than ever, the networks are showing a greater variety of games, but are still covering all of the major teams' games and rivalries.

The NFL season will undoubtedly be one of the most exciting and tightly bunched races in recent years. Here is the complete schedule of action-packed games on T.V. this fall.

Dates	Teams	Channel	Time
Sept. 9	Chicago/Washington	12	7 p.m.
Sept. 15	Penn State/Stanford	3	2:30 p.m.
Sept. 16	Baltimore/Cleveland	6	1 p.m.
Sept. 16	Dallas/Chicago	12	12:30 p.m.
Sept. 16	Detroit/Pittsburgh	12	in progress
Sept. 17	N.Y. Jets/Green Bay	3	8 p.m.
Sept. 22	NCAA Regional	3	12:30 p.m.
Sept. 23	Pittsburgh/Cleveland	6	1 p.m.
Sept. 23	Miami/Oakland	6	4 p.m.
Sept. 23	Minnesota/Chicago	12	12:30 p.m.
Sept. 24	New Orleans/Dallas	3	8 p.m.
Sept. 29	Notre Dame/Purdue	3	12:30 p.m.
Sept. 30	Pittsburgh/Houston	6	2 p.m.
Sept. 30	Oakland/Kansas City	6	4 p.m.
Sept. 30	St. Louis/Dallas	12	12:30 p.m.
Oct. 1	Atlanta/Detroit	3	8 p.m.
Oct. 6	NCAA Regional	3	TBA
Oct. 7	San Diego/Pittsburgh	6	1 p.m.
Oct. 7	Baseball playoff game	6	4 p.m.
Oct. 7	Chicago/New Orleans	12	12:30 p.m.

Dates	Teams	Channel	Time
Oct. 7	Minnesota/Detroit	12	in progress
Oct. 8	Dallas/Washington	3	8 p.m.
Oct. 13	Texas-Oklahoma/Dallas	3	TBA
Oct. 14	World Series Baseball	6	TBA
Oct. 14	NBC Pro-football	6	TBA
Oct. 14	Washington/N.Y. Giants	12	11:30 a.m.
Oct. 14	Dallas/Los Angeles	12	in progress
Oct. 15	Miami/Cleveland	3	8 p.m.
Oct. 20	NCAA Regional	3	TBA
Oct. 21	Pittsburgh/New York	6	1 p.m.
Oct. 21	Kansas City/Cincinnati	6	4 p.m.
Oct. 21	St. Louis/Washington	12	11:30 a.m.
Oct. 21	New York/Dallas	12	in progress
Oct. 22	Oakland/Denver	3	8 p.m.
Oct. 27	USC/Notre Dame	3	12:30 p.m.
Oct. 28	Houston/Chicago	6	2 p.m.
Oct. 28	Cincinnati/Pittsburgh	6	2 p.m.
Oct. 28	Dallas/Philadelphia	12	11:30 a.m.
Oct. 29	Kansas City/Buffalo	3	8 p.m.
Nov. 3	NCAA Doubleheader	3	TBA
Nov. 4	Cincinnati/Dallas	6	2 p.m.
Nov. 4	Los Angeles/Atlanta	12	11:30 a.m.
Nov. 4	San Francisco/Detroit	12	in progress
Nov. 5	Washington/Pittsburgh	3	8 p.m.
Nov. 10	NCAA Regional	3	TBA
Nov. 11	Baltimore/Miami	6	2 p.m.
Nov. 11	Pittsburgh/Oakland	6	in progress
Nov. 11	Dallas/N.Y. Giants	12	11:30 p.m.
Nov. 12	Chicago/Kansas City	3	8 p.m.
Nov. 17	NCAA Regional	3	TBA
Nov. 18	Houston/Kansas City	6	2 p.m.
Nov. 18	San Francisco/L.A. Rams	12	in progress
Nov. 19	Minnesota/Atlanta	3	8 p.m.
Nov. 22	Air Force/Notre Dame	3	12 noon
Nov. 22	Miami/Dallas	6	3:30 p.m.
Nov. 22	Washington/Detroit	12	11:00 a.m.
Nov. 22	Alabama/LSU	3	8 p.m.
Nov. 23	Nebraska/Oklahoma	3	1 p.m.
Nov. 24	Ohio State/Michigan	3	11:15 a.m.
Nov. 24	UCLA/USC	3	3 p.m.
Nov. 25	New England/Houston	6	2 p.m.
Nov. 25	L.A. Rams/New Orleans	12	12:30 p.m.

Dates	Teams	Channel	Time
Nov. 25	Atlanta/N.Y. Jets	12	in progress
Nov. 26	Green Bay/San Francisco	3	8 p.m.
Dec. 1	Army/Navy	3	12 noon
Dec. 1	Alabama/Auburn	3	5:30 p.m.
Dec. 2	Buffalo/Atlanta	6	2 p.m.
Dec. 2	Cleveland/Kansas City	6	in progress
Dec. 2	New Orleans/Green Bay	12	12:30 p.m.
Dec. 3	Pittsburgh/Miami	3	8 p.m.
Dec. 8	Kansas City/Oakland	6	2 p.m.
Dec. 8	Minnesota/Green Bay	12	12 noon
Dec. Houston	Pittsburgh	6	1 p.m.
Dec. 9	San Francisco/New Orleans	12	12:30 p.m.
Dec. 9	Washington/Dallas	12	in progress
Dec. 10	N.Y. Giants/Los Angeles	3	8 p.m.
Dec. 15	Pittsburgh/San Francisco	6	4 p.m.
Dec. 15	Detroit/Miami	12	12 noon
Dec. 16	Cincinnati/Houston	6	2 p.m.
Dec. 16	Cleveland/L.A. Rams	6	in progress
Dec. 16	Dallas/St. Louis	12	12:30 p.m.
Dec. 17	Liberty Bowl	3	8 p.m.
Dec. 22	NFL Divisional Playoff West at East	12	TBA
Dec. 22	American Conference Divisional Playoff	6	TBA
Dec. 23	NFL Divisional Playoff Wildcard at Central	12	TBA
Dec. 23	American Conference Divisional Playoff	6	TBA
Dec. 29	Sun Bowl	12	12 noon
Dec. 29	Blue Bonnet Bowl	3	3 p.m.
Dec. 29	Gator Bowl	3	7 p.m.
Dec. 30	NFC Championship	12	TBA
Dec. 30	AFC Championship	6	TBA
Dec. 31	Sugar Bowl	3	7 p.m.
Jan. 1	Cotton Bowl	12	TBA
Jan. 1	Rose Bowl	6	TBA
Jan. 1	Orange Bowl	6	TBA
Jan. 5	Hula Bowl	3	3 p.m.
Jan. 13	SUPER BOWL VIII	12	TBA
Jan. 20	AFC-NFL Pro Bowl	6	TBA

*Provided World Series Has Been Concluded

SCHEDULE PROVIDED BY
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College Course Offered By Local Newspaper

LSUS and The Shreveport Times have activated a study program designed to give persons unable to attend college an opportunity to earn college credit.

An entire course, History 291, "America and The Future of Man" will appear as a series of 20 lectures to be published weekly beginning Sunday, Sept. 30.

The study course will require two visits to the campus for testing and an analytical essay due at the end of the semester. Grades will be on a pass-no credit basis. Pass will be C or better and no credit will be below C.

The planning group responsible for the program's activation is headed by Chancellor Donald E. Shipp. Members are Dr. Gary K. Brashier, vice chancellor for academic affairs; Dr. John W. Hall, chairman of the social

sciences department; Fabia Thomas, registrar; Dr. Vincent J. Marsala, dean of the college of general students; Dr. Mary A. McBride, dean of the college of liberal arts and Leroy H. Musselman, assistant professor of history.

Effort to make college more accessible to those unable to attend is a national movement originated by UCSD and funded by the National Endowment for the Humanities. More than 200 newspapers are taking part in these programs where there are universities near by to furnish an instructor and administer necessary examinations.

For enrollment, contact the registrar's office.

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ANNOUNCEMENTS

Work-Study Program has part-time student jobs available, apply LA 128.

Campus Security requests that students only park in the proper student parking lots. They also announced that the parking lot on the north side of the LA Building is filled by 8 a.m. and that you should avoid looking for a parking space in this area.

CALENDAR OF EVENTS

September 7—
Last day to file for SGA Senate elections.
September 10—
Flag football begins.
September 11—
Intramural sports begin.
Artists & Lecturers' Mr. Harold Elias 11 a.m. & 7 p.m. SLA Demonstration of Art.
September 14—
Final date to drop without W grade.
SGA movie "In Cold Blood" 7:30 p.m. in the SLA.

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EXECUTIVE PRODUCER G. DAVID SCHINE SCREENPLAY BY ERNEST TIDYMAN MUSIC COMPOSED AND CONDUCTED BY DON ELLIS
COLOR BY DE LUXE

Sept. 21 7:30 — SLA — Admission Free